



# Summer 2020 Challenges

## Round Ten – Theme: 'Autumn'

### Brief:

Anyone can take part in the challenge.

Your entry can be done in **2D** or **3D** in any material or combinations of materials.

Please name your entry and state very briefly what method/materials have used when you send in your photo.

A good resolution jpg is best as I'll be enlarging the image to sit on an A4 pdf page. This will be sent out by email to accompany the web vote.

**This challenge has now ended.**



**FIRST PLACE**  
**'Conkers in Autumn'**  
– Conkers fired to stoneware  
**by Caroline Selvey**





## **JOINT SECOND PLACE**

**'Autumn's Bounty!'**

**– White crackle and smoked, raku fired.**

**Pigs 20cm length, acorns free!**

**by Richard Ballantyne**



**JOINT SECOND PLACE**

**'Autumn Leaves, lidded pot'**

**– Coloured slips on raku clay, fired to earthenware with spot glazing**

**by Yvonne Cornes**

**The following pages  
entries are in  
no particular order**



**'Autumn Jewel bowl'**  
– Porcelain  
**by Joy Arucci**





**'Mistle Thrush with Hawthorn Berry'**  
– Unfired stoneware  
**by Hilary Audus**



### 'Autumn Wall Art Tile'

- Ceramic with underglaze colours and clear glaze, fired to stoneware with additional acrylics  
**by Jane Ostler**





**'Brazenly defying Autumn'**  
– Photo  
**by Colin Wood**



**'Pumpkin'**  
– Glazed stoneware, 15cm tall  
**by Carol Read**





'Cider Harvest'  
– Linoprint reduction  
by Alison Pink





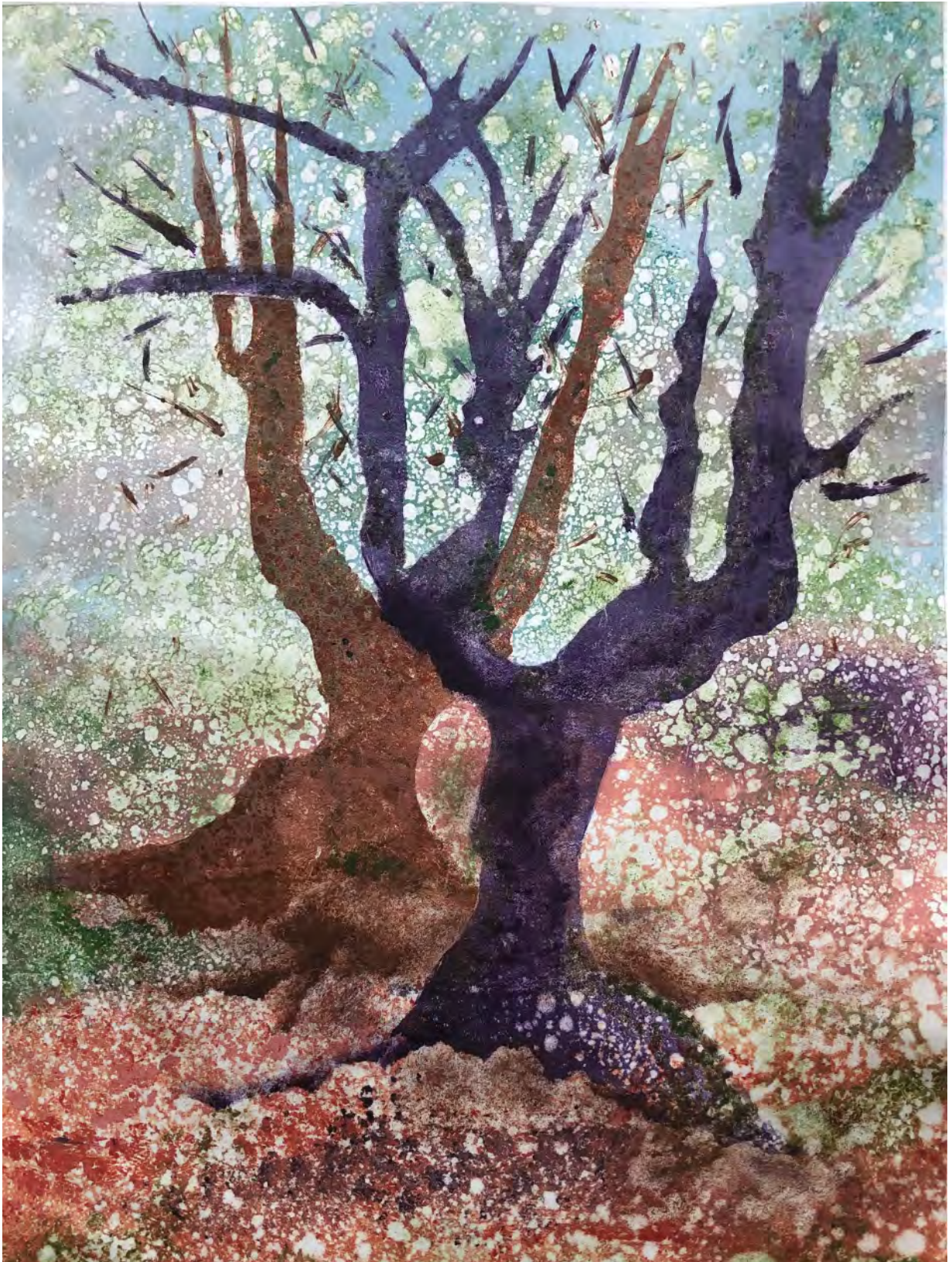
**'Fading Glory'**  
– Watercolour on rice paper  
**by Pamela Wood**





'Squirrel'  
– Un-fired Stoneware  
**by Isobel Cherry**





**'Burnham Beeches in Autumn'**  
– Monoprint  
**by Dorothea Reid**





**'Autumn Pumpkin' – Unfired stoneware, leaves  
by Chris Inder**