



BPSS 2020 Challenges

Round Eleven – Theme: 'A Pair'

Brief:

Anyone can take part in the challenge.

Your entry can be done in **2D** or **3D** in any material or combinations of materials.

Please name your entry and state very briefly what method/materials have used when you send in your photo.

A good resolution jpg is best as I'll be enlarging the image to sit on an A4 pdf page. This will be sent out by email to accompany the web vote.

This challenge has now ended.



FIRST PLACE

'Pair of Grotesque Gossips'
– Hand built earthenware lidded vessels
with flowers
by Dorothea Reid



SECOND PLACE
'A Pair of Horses'
– Raku fired
by Caroline Selvey



JOINT THIRD PLACE
'A Pair of Garden Pots'
– Thrown in 3 sections in crank clay, 14" high
by Maxwell Cowlin



JOINT THIRD PLACE
'Pair of Sausage Dogs'
– Un-fired stoneware
by Catherine Oakley

The following pages
entries are in
no particular order



'Convoy'
– Ceramic fired to earthenware
by Alison Pink



'A Pair of Blue Love Birds'
– Glazed stoneware
by Sally Foan



'A Pair of Sheep'
– Raku fired stoneware clay
by Trish Hall



'Two whit two whoo'
– Carved pumpkins
by Pamela Wood



'Two pears, one eaten'
– Studies in Watercolour, pen and ink
by **Colin Wood**



'Romance'
– Paper sculpture using one of
Jeannelise Edelsten's beautiful prints for the fan
by Graham Lester



'Winnie the Pooh & Piglet'
– Glazed stoneware
by Yvonne Cornes



'The yin and yang of owls - towit towoo I haven't a clue!'
– Biscuit fired, 14 cms diameter
by Richard Ballantyne



'A Pair of Candle Holders'
– Glazed stoneware
by Jane Ostler



'A Pair of Angel Wings'
– Unfired stoneware
by Isobel Cherry



'Acer Palmatum Vases'
– Unfired white stoneware with
inlaid coloured slip
by Adam Hoyle