



BPSS 2020 Challenges

Round Twelve – Theme: 'Inspired by Shakespeare'

Brief:

Anyone can take part in the challenge.

Your entry can be done in **2D** or **3D** in any material or combinations of materials.

Please name your entry and state very briefly what method/materials have used when you send in your photo.

A good resolution jpg is best as I'll be enlarging the image to sit on an A4 pdf page. This will be sent out by email to accompany the web vote.

This challenge has now ended.



FIRST PLACE

'King Lear's Fool', on telling Lear HE's a fool,
Act One

– Bisque fired stoneware with underglazes
by Yvonne Cornes



SECOND PLACE

'Poor Yorick'

– Altered book by Pamela Wood



THIRD PLACE

'Hamlet' Tiles

– Fired to earthenware by Alison Pink



'A Horse, a Horse my Kingdom for a Horse'
Richard 111
– Ceramic and mixed media by Caroline Selvey



'Opening to Rave Reviews at The Globe'
– Watercolours by Colin Wood



‘Gnomeo and Juliet’,
Inspired by the film of the same name
– Bisque fired crank clay, painted with acrylics
by Jane Ostler



Juliet "where for art thou Romeo.....?"
– Bisque fired stoneware
by Sally Foan



“To Be, or Not To Be....” Toby Mugs
– Earthenware, underglazed images, transparent glaze
by Dorothea Reid



'Elephant' Troilus and Cressida, Act I, Scene II
– Raku fired. Height 25-30cm approx
by Carol Read



**'Cormorant', Richard the Second, Act 2, Scene 1
– Raku fired on driftwood 40x35x12cm
by Richard Ballantyne**



'Alas poor Yorick I knew him well' - Hamlet
– Raku fired
by Catherine Oakley



'Hamlet'
– Pencil on Paper by Hilary Audus



‘Oberon, King of the Fairies’
A Midsummer Night’s Dream
– Glazed stoneware by Isobel Cherry