



BPSS Challenges

Round Thirteen – Theme:
‘Out of Japan’
so anything from yunomis to sumo!

Brief:

Anyone can take part in the challenge.

Your entry can be done in **2D** or **3D** in any material or combinations of materials.

Please name your entry and state very briefly what method/materials have used when you send in your photo.

A good resolution jpg is best as I'll be enlarging the image to sit on an A4 pdf page. This will be sent out by email to accompany the web vote.

This challenge has now ended.



FIRST PLACE

'Japanese Sacred Crane'
– Stoneware with applied slips and underglazes
by Hilary Audus



JOINT SECOND PLACE

'Japanese spider crab'

– Porcelain, earthstone mix with resins and wire.

Crater glaze, stains and oxides

by Jennifer Lowe



JOINT SECOND PLACE

**'Japanese Wave',
Inspired by Hokusai's 'Stormy Sea' woodcut
– Glazed stoneware
by Yvonne Cornes**

**The following pages
entries are in
no particular order**



'Last rays on Mt Fuji'
– Soft pastels, 40cm x 30cm
by Donice Sousa



'Japanese Crane'
– Terracotta slipware and underglazes under
transparent gloss. 19cm diam x 2cm high
by Dorothea Reid



'Kintsugi pig'
– Raku fired stoneware
by Catherine Oakley



'Japanese praying Jizo statue'
– Glazed crank stoneware
by Jane Ostler



'Mr and Mrs yunomi cups'
– Wheel thrown and hand carved porcelain.
Blue and transparent glaze
by Carol Read



'Japanese kintsugi crow'
– Raku fired in pieces then rebuilt using kintsugi
on vintage garden sprayer. 45x15x20cm
by Richard Ballantyne



'Beaker'
– Thrown porcelain
by Joy Arucci



'Sakura - radiant, delicate and transient'
– Watercolours
by Colin Wood



'After Kusama'
– Ceramic with underglaze decoration
by Caroline Selvey



'Chawan (Japanese tea bowl)'
– Unglazed, wood fired
by Adam Hoyle