# Summer 2020 Challenges

# Round Four
# Theme: 'Seaside / Waterside'

## Brief:

Anyone can take part in the challenge.
Your entry can be done in **2D** or **3D** in any material or combinations of materials.
Please name your entry and state very briefly what method/materials
have used when you send in your photo.
**Please note:** A good resolution jpg is best as I'll be enlarging the image to sit on
an A4 pdf page. This will be sent out by email to accompany the web vote.

## Entry for this challenge ended on Sunday 7th June.

**First Place**

'Textured Ceramic Lobster'
– Earthenware
**Alison Pink**

**Second Place**

'Diving into the Unknown'
– Watercolour and precious metals on
an aluminium panel
**Sally Leggatt**

**Third Place**

'Buckets of Fun!'
– Hand built in earthenware with underglazes,
plus a painted backdrop and sand
**Dorothea Reid**

'Candy Striped Lighthouse'
– Paper sculpture
**Graham Lester**

'Seahorse'
– Unfired stoneware
**Carol Read**

'Time for a Splash'
— Painting, Acrylics
**Colin Wood**

'Footprint in the Sand'
— Sand, flour, water & my own footprint
**Jane Ostler**

'Canada Geese'
– Mixed media
**Hilary Audus**

'Water Approach, White-fronted Geese'
– Unfired lidded pot with slip and underglaze
**Yvonne Cornes**

'Riding the Waves'
— Stoneware glazed seascape, mounted on driftwood
**Sally Foan**

'Living by the Sea'
– Painting, Acrylics
**Isobel Cherry**

'Brown Pelican'
– Unfired stoneware
**Joy Arucci**

'Woodland Waterside'
– Material and felt with additional embellishments
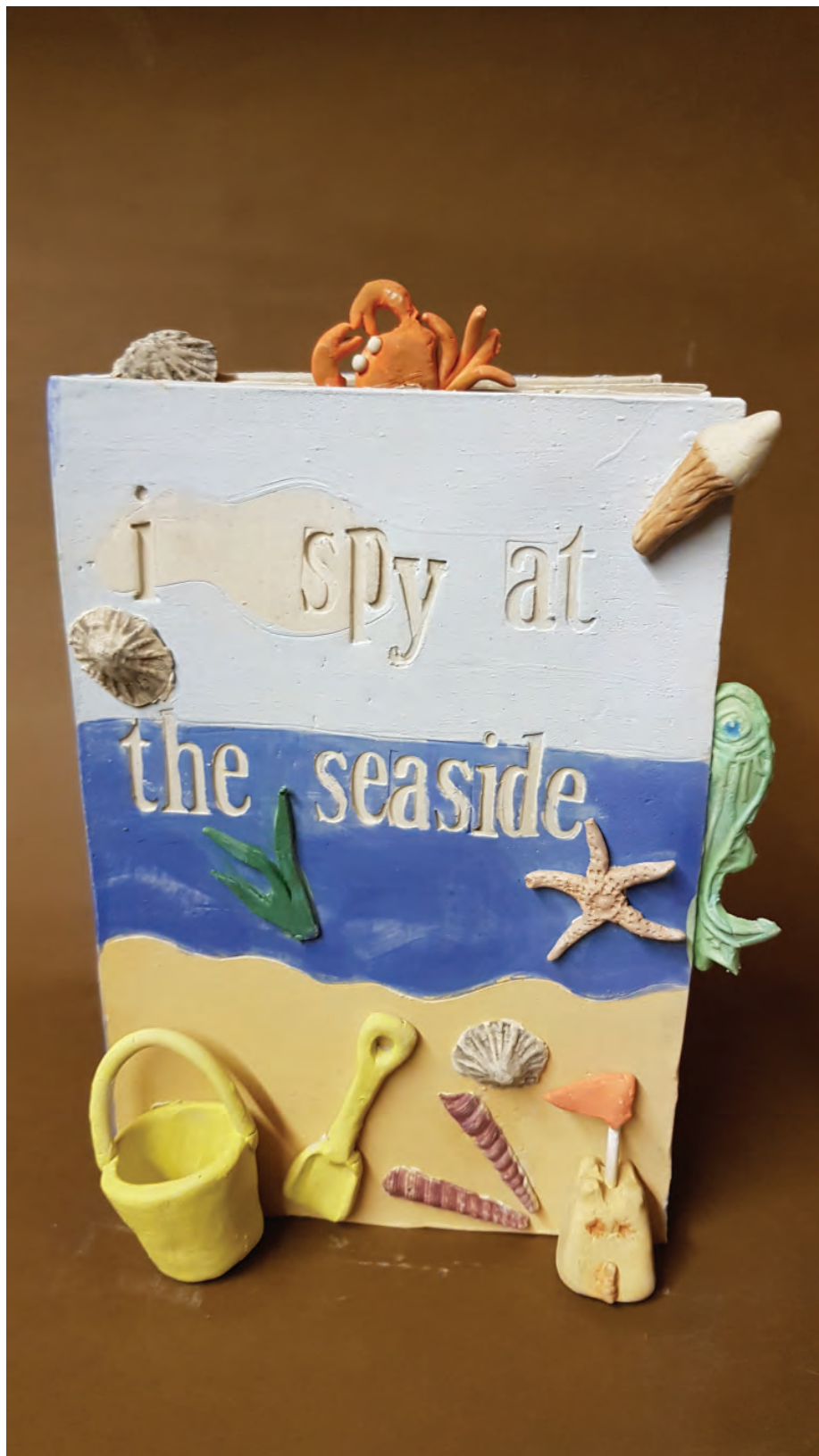and free stitching
**Frances Reynolds**

'Oystercatchers'
– Raku fired Ashraf Hanna, with steel and wood
**Richard Ballantyne**

'The pastie eating mermaid'
– Raku fired on wood
**Archie Morton**

'Bird'
– Unfired Stoneware
**Catherine Oakley**

'i-spy at the seaside'
– Porcelain and underglaze
**Chris Inder**

'Maggie's Dream'
– Acrylic on canvas
**Molly Myhill**