



Summer 2020 Challenges

Round Eight – Theme: 'Inspired by an Ancient Civilisation'

Brief:

Anyone can take part in the challenge.

Your entry can be done in **2D** or **3D** in any material or combinations of materials.

Please name your entry and state very briefly what method/materials have used when you send in your photo.

A good resolution jpg is best as I'll be enlarging the image to sit on an A4 pdf page. This will be sent out by email to accompany the web vote.

This challenge has now ended.



JOINT FIRST PLACE

'Ram'.

Inspired by 2600BC sculpture from Ur
– Unfired stoneware and black slip

Hilary Audus



JOINT FIRST PLACE

**'Friday night at The Chariot & Horses'
– Ceramic Dominoes fired to earthenware**

Alison Pink



SECOND PLACE

**'Aztec style temple lidded box'.
Inspired by ancient ceramic models for domestic
worship – Glazed stoneware
Yvonne Cornes**

**The following pages
entries are in
no particular order**



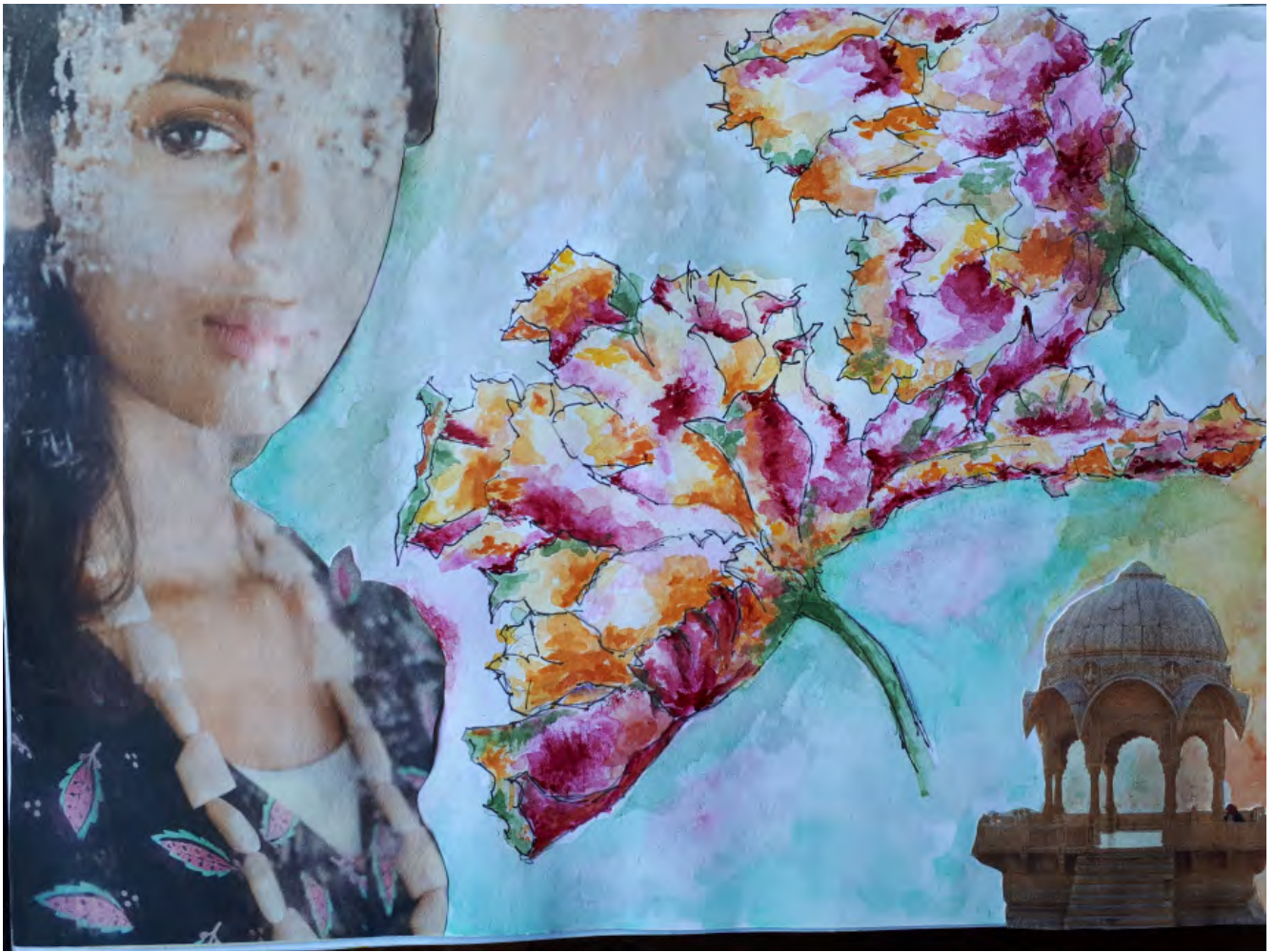
'Roman inspired smoke fired vessels'
– Terracotta burnished, bisque fired
and then smoked
Jane Ostler



'A grecian urn?'
– Thrown in crank clay and biscuit fired
Maxwell Cowlin



'Boars'
– Hollow Earthenware with colbalt
and red iron inlay
Holly Inglis



'Vibrant India'
– Collage and Watercolour
Colin Wood



'Design for a fan'
– Chinese watercolour on rice paper
Pamela Wood



'Social Distancing 2020 B.C.'
– Terracotta slipware, underglazes and transparent
gloss, 27cm diameter
Dorothea Reid



**'Inspired by Bastet, Egyptian goddess of protection for cats women and children'
– Unfired stoneware
Catherine Oakley**



'Pre-Columbian, Mayan jugs'
– Thrown and joined, bisque fired earthenware,
20cm high
Richard Ballantyne



'Ancient China Dragon'
– Stoneware. Made with "Sagger Clay"
from Middleport Pottery
Isobel Cherry



'African vases'
– Black clay with inlaid red and yellow slip
Adam Hoyle