



Summer 2020 Challenges

Round Nine – Theme: 'Fable'

Brief:

Anyone can take part in the challenge.

Your entry can be done in **2D** or **3D** in any material or combinations of materials.

Please name your entry and state very briefly what method/materials have used when you send in your photo.

A good resolution jpg is best as I'll be enlarging the image to sit on an A4 pdf page. This will be sent out by email to accompany the web vote.

This challenge has now ended.



JOINT FIRST PLACE

'The Tortoise and the Hare'

– Platter approximately 30-35cm in length.
Tortoise and hare inlaid with cobalt slip and
transparent glazed

Carol Read



JOINT FIRST PLACE

'The Fox and the Grapes'

– Unfired stoneware. Finished piece will include copper wire, and probably copper sheet leaves

Hilary Audus



SECOND PLACE

**'The Heron and the Fishes' (Aesop's Fables)
– Lino print (Artist's Proof) A6**

Dorothea Reid

The following pages
entries are in
no particular order



'The Jackdaw and the Peacock'
– Raku fired, Ashraf Hanna clay
Richard Ballantyne



'Fable of The Bull & The Goat'
– Ceramic fired to earthenware (Metal ring)
Alison Pink



'Covid fable of the Hare and the Tortoise'
– Stoneware clay bisque fired with acrylic paints
Jane Ostler



**'Lion and the Mouse' – Moral of the fable is there
is no being so small it cannot help a greater
– Unfired stoneware
Catherine Oakley**



'The Lion and the Mouse' (Aesop's Fables)
– Unfired stoneware
Isobel Cherry



'The Bird in Borrowed Feathers' (Aesop's Fables)
– Glazed stoneware with kiln wire
Yvonne Cornes