



BPSS Challenges

Round 15 – Theme: 'Recycled'

Brief:

Anyone can take part in the challenge.

Your entry can be done in **2D** or **3D** in any material or combinations of materials.

Please name your entry and state very briefly what method/materials have used when you send in your photo.

A good resolution jpg is best as I'll be enlarging the image to sit on an A4 pdf page. This will be sent out by email to accompany the web vote.

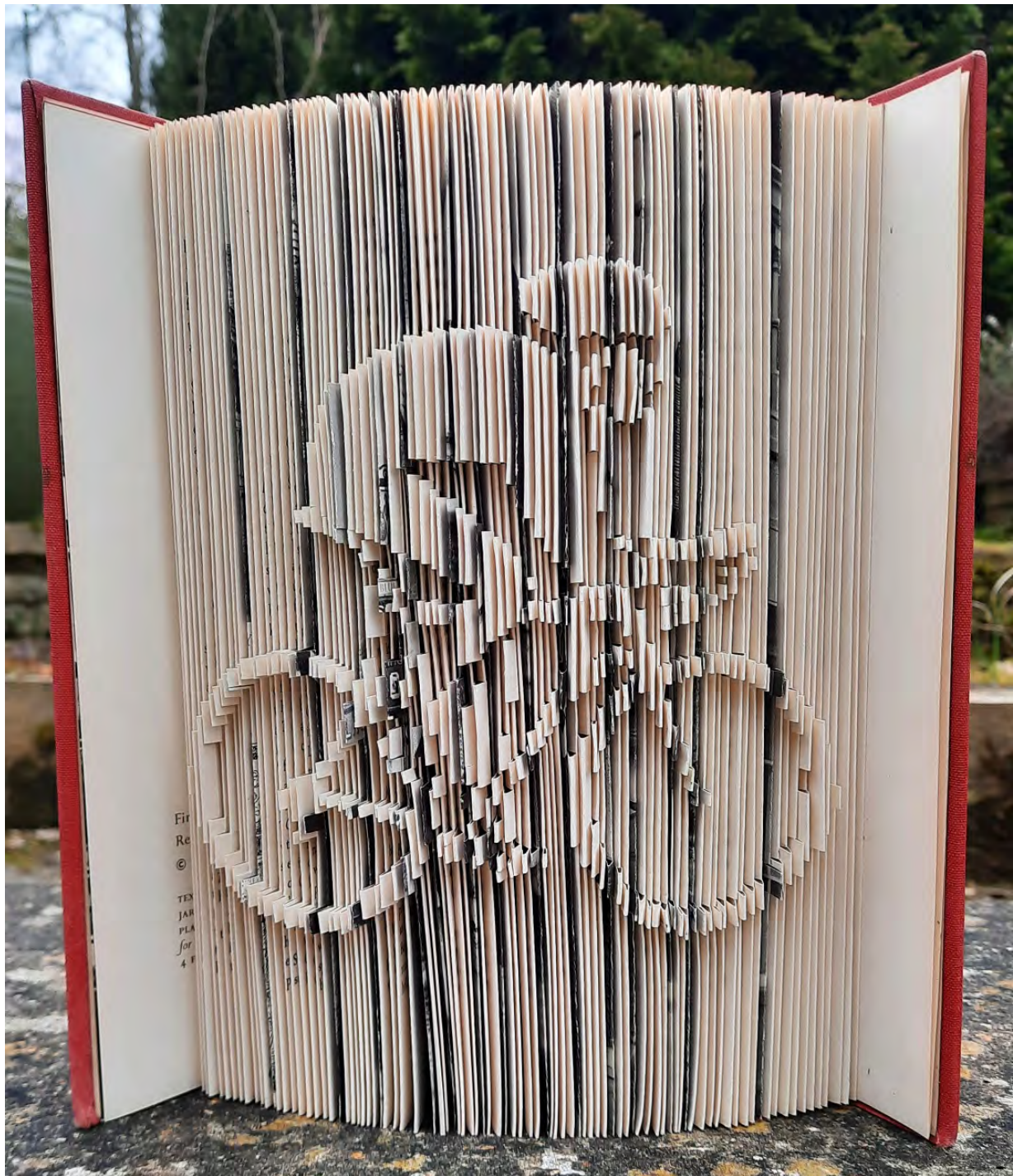
This challenge has now ended.



FIRST PLACE

'Lockdown Loft Clearout Covid Cockerel' – from found items

Alison Pink



SECOND PLACE
'On the road again'
– Altered book
Pamela Wood



THIRD PLACE

'Recycled Bowl'

- Recycled materials, old books, coloured paper and plywood offcuts laminated together and turned on the lathe

Graham Lester

**The following pages
entries are in
no particular order**



'Recycled Porcelain Paper Clay Vases'
– Hand moulded vases from left over clay, roughly
coiled, pressed together, dried and fired
Coral Slade



'Recycled Owls & Nest'
– Papier Maché & Découpage owls and nest
from old newspapers, magazines & paste
Yvonne Cornes



'Bowl and Jug recycled as bird bath water feature'
– Stoneware clay
Maxwell Cowlin



'Cod moves in mysterious waves'
– Recycled saying, recycled clay, recycled meat
grinder & recycled brick mould
Richard Ballantyne



'Wind chimes'

- Recycled clay and leftover pieces from other projects. Glazed and fired to stoneware.

Twig also a 'pruned' branch

Jane Ostler



'Decorated House Number'
– Scarva handbuild clay and recycled glass
Caroline Selvey



'Cosmic Debris'
– Old tubes of acrylic paints, old magazines
and a dash of PVA
Colin Wood



Pandemic Necklace 'These Precious Things'
– Ceramic Loo rolls and gold leaf on macaroni
Dorothea Reid



'A Brace of Pheasants'

– Paper clay over an armature of wire newspaper and cardboard, tail feathers are sheeting over wire.
(He is 50x80cm, she is 40x60cm)

Camilla Carter