

## **BPSS Challenges**

#### Round 16 - April 2021

### Theme: 'Trees'

#### **Brief:**

Anyone can take part in the challenge.

Your entry can be done in **2D** or **3D** in any material or combinations of materials. Please name your entry and state very briefly what method/materials have used when you send in your photo.

A good resolution jpg is best as I'll be enlarging the image to sit on an A4 pdf page. This will be sent out by email to accompany the web vote.

This challenge has now ended.



#### **FIRST PLACE**

'A thrown stoneware bowl with cut out tree shapes'
- Glazed stoneware

**Elaine Wells** 



# JOINT SECOND PLACE 'The Meeting Under The Trees' - Terracotta Slipware Plate

**Dorothea Reid** 



#### **JOINT SECOND PLACE**

'A group of trees on top of Colmers Hill in Dorset'

- Paper Sculpture

**Graham Lester** 

# The following pages entries are in no particular order



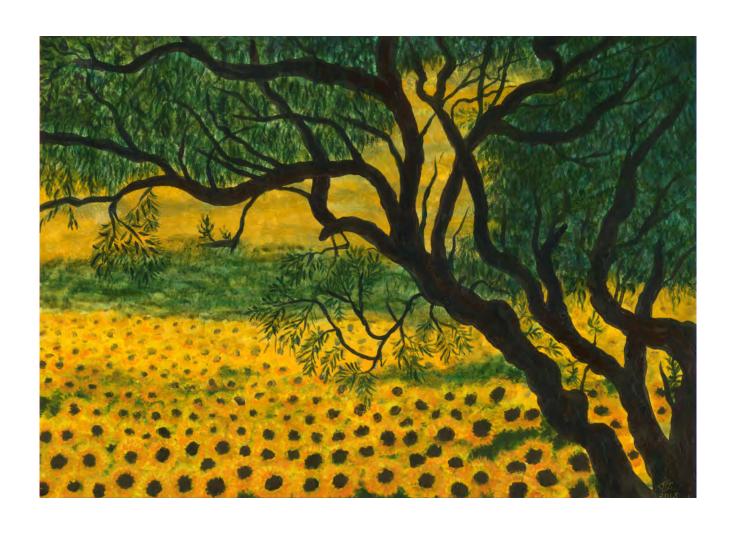
'Family Tree'

- Ashraf Hanna clay and Oak

Alison Pink



'A Portrait of a French Mimosa Tree'
taken beside a village road
– Silk Paper
Coral Slade



'Olive Trees and Sunflowers'

- Painting in Acrylics

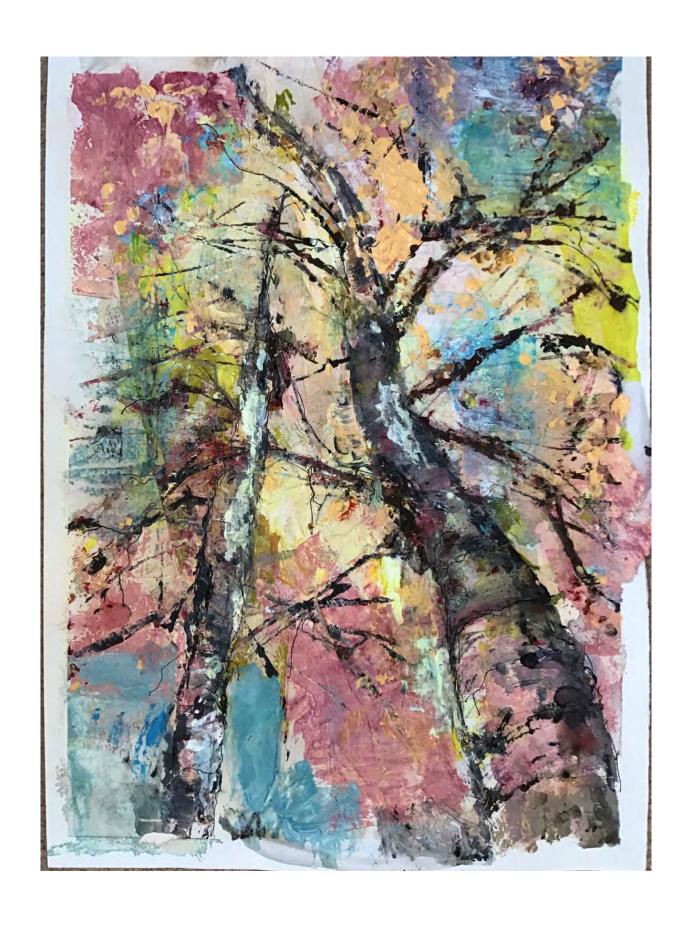
Isobel Cherry



'Tree'

- Stoneware clay, impressed with fern, glazed and fired. 35x20cm approx.

**Carol Read** 



'Trees'

– Mixed media, collage of tissue and acrylic

Celia Barnes

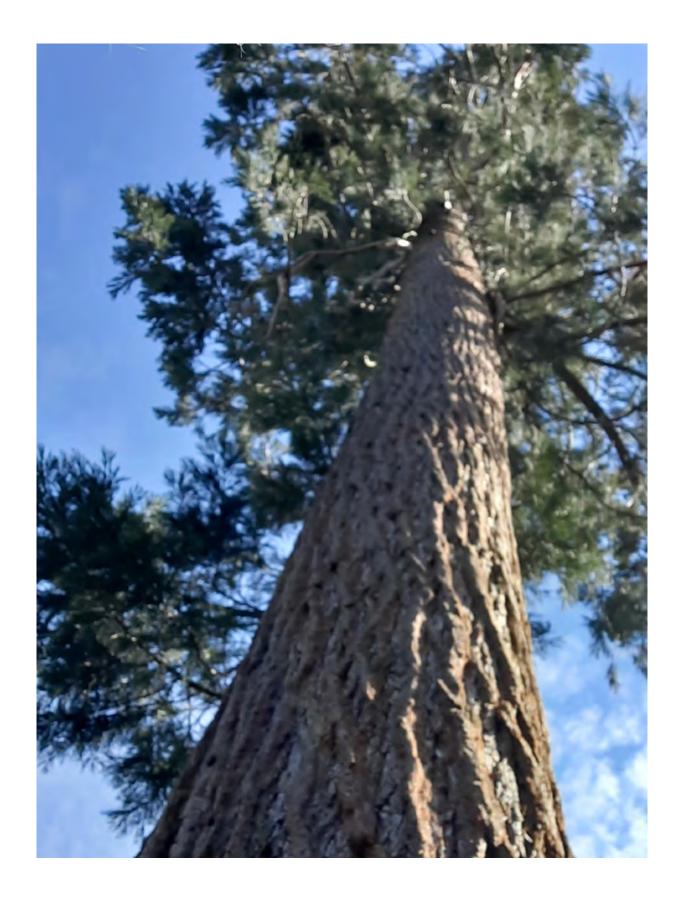


'Tapestry Forest'

- Nature's Art,

Plane tree bark photo

Colin Wood



'In my back yard' – Photograph of Wellingtonia in Priestfield Arboretum, Little Kingshill

**Pamela Wood** 



"To be a teapot or a treepot?
That is the question."

- Glazed stoneware with underglaze

Yvonne Cornes