



BPSS Challenges

Round 17 – Theme: 'Textures'

Brief:

Anyone can take part in the challenge.

Your entry can be done in **2D** or **3D** in any material or combinations of materials.

Please name your entry and state very briefly what method/materials have used when you send in your photo.

A good resolution jpg is best as I'll be enlarging the image to sit on an A4 pdf page. This will be sent out by email to accompany the web vote.

This challenge has now ended.



FIRST PLACE

'Bowl'

– made with wool dipped in stoneware
casting slip draped over a mould

Dorothea Reid



SECOND PLACE

**'Textured vase with Azalea'
– Glazed Stoneware
Yvonne Cornes**



THIRD PLACE

'The dryads back'

**– Porcelain Paper Clay, Porcelain, impressed with
the essence of spring, 45x25x15cm**

Richard Ballantyne

**The following pages
entries are in
no particular order**



Grapevine from 'Heavens Lea'
– Silk Paper, made from pressing silk and added
grapes and leaves to create texture
Coral Slade



'Textured Torso'
– Stoneware with underglaze colours
Jane Ostler



'Textured Vase'
– Raku fired
Adam Hoyle