



# BPSS Challenges

## Round 19 – Theme: 'Under the Sea'

### Brief:

This challenge is now for BPSS members only.

Your entry can be done in **2D** or **3D** in any material or combinations of materials.

Please name your entry and state very briefly what method/materials have used when you send in your photo.

A good resolution jpg is best as I'll be enlarging the image to sit on an A4 pdf page. This will be sent out by email to accompany the web vote.

**This challenge has now ended.**



## **FIRST PLACE**

**'Shipwrecked Treasure Box'**

**– Crank clay with underglazes and spot glazing**

**Yvonne Cornes**



**SECOND PLACE**  
"Woohoo!" Octopus Plate  
– Terracotta Slipware  
**Dorothea Reid**



### **THIRD PLACE**

'There's a plaice for us'

– Raku fired in Ashraf Hanna clay, 35x50x5cm

**Richard Ballantyne**

The following pages  
entries are in  
no particular order



**'Good to Sea You Luv'**  
– Stoneware Clay. Hand built and painted with  
underglaze and pressed decoration  
**Coral Slade**



### 'Seahorse trio'

– Stoneware fired wall hanging seahorses.  
Decorated with underglazes and transparent glaze.  
12-15cm(L), 5cm(W), 7.5cm(D), approx

**Carol Read**



'Three Swimming Fish' – Buff School Earthenware  
Clay with Duncan Envision glazes  
**Isobel Cherry**





**'Cuttle Cup'**  
– Slab built stoneware with underglaze  
**Holly Inglis**



**'Sea Dragon'**  
– Unfired stoneware  
**Adam and Atticus Hoyle**